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Rehearsal Script
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"DOCTOR WHO"

SERIAL 5K

EPISODE 3: 'NIGHTMARE OF EDEN'

by

Bob Baker

Producer	GRAHAM WILLIAMS
Director	ALAN BROMLY
Designer	ROGER CANN
Script Editor	DOUGLAS ADAMS
P.U.M.	JOHN NATHAN-TURNER
P.A.	CAROLYN SOUTHWICK
A.F.M.	VALERIE McCRIMMON
Assistant	MONICA RODGER

Costume Designer ...	RUPERT JARVIS
Make-Up Artist	JOAN STRIBLING

FILMING: NONE

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"DOCTOR WHO" EPISODE 3: 'NIGHTMARE OF EDEN'

CAST:

DOCTOR
ROMANA
K9
RIGG
DELLA
TRYST
DYMOND
STOTT
FISK
COSTA
CREWMAN
PASSENGER
CREWMEN N/S
MANDRELS N/S
PASSENGERS N/S

SETS:

Empress Corridor
First Class Lounge
Eden Jungle (various)
Int. Stott's Capsule
Empress Corridor to Power Unit
Power Unit
Empress Corridor/Elevator
Bridge
Empress Corridor (by Tardis)

MODEL SHOTS

Three: Ext. Space. Empress shimmering around
the hull of the Hecate.

EP.3

127

RUN TK

TELECINE SEQ.2

Opening titles
Dur: 32"

SOF

S/I T/J's

TJ1 Nightmare of Eden

TJ2 by Bob Baker

TJ5 Part Three

/RECORDING BREAK/

(TJ & TJ's next)

EP.3

137

RUN TK

TELECINE SEQ.2

Opening titles
Dur: 32"

SOF

S/I T/J's

TJ1 Nightmare of Eden

TJ2 by Bob Baker

TJ5 Part Three

RECORDING BREAK

(TJ & TJ's next)

(USE SHOTS 322-325
FROM 2/35 IN EDITING)

3/ 2. INT. LOUNGE.

(IT IS EMPTY
THE CET OFF.

THE DOCTOR AND
ROMANA RUSH IN)

THE DOCTOR: Romana - the CET
machine get me Eden- quickly.

(ROMANA GOES
OVER TO IT AND
SELECTS EDEN.

THE DOCTOR LOCKS
THE LOUNGE DOOR
JUST AS THE CUSTOMS
MEN REACH IT.

EDEN SUNSET AGAIN
AS THE DOCTOR
GOES OVER TO ROMANA.
HE WRENCHES A
PART FROM THE CET
MACHINE. THE SELECTOR
SWITCH.

HE TAKES HOLD
OF ROMANA'S HAND,
AND PULLS HER TOWARDS
THE EDEN PROJECTION.

ROMANA RESISTS.
REALISING WHAT HE
INTENDS)

ROMANA: No Doctor! We can't,
it's unstable - Those creatures are
in there!

115

- 3/4 -

(REPRISE CONT. USING
SHOTS
FROM 2/35 IN EDITING)
(FISK AND
COSTA ARE BLASTING
THE DOOR WITH
THEIR GUNS)

THE DOCTOR: We haven't any choice.
Come on Romana. Please!

ROMANA: We'll get torn apart -

THE DOCTOR: Please Romana, we must.
Please, come on.

(ROMANA STILL
ISN'T SURE.

THEY RUN INTO
THE PROJECTION AND
DISAPPEAR.

WE HEAR AN ANIMAL SCREAM)

(2 next)

- 3 / 4 -

/4E. C2/

3 / 3. INT. EDEN JUNGLE.
NIGHT

BOOM C2

326. 4 E

W/A on jungle
DOCTOR + ROMANA
run in L. beside
cam.
They stop.

(THE DOCTOR
AND ROMANA
RUN INTO SHOT.

THEY LOOK AROUND,

A
FRIGHTENING PLACE,
MADE MORE SO
BY THE EERIE SOUNDS
THAT COME FROM THE
DEPTHS OF THE
JUNGLE. SHRIELS, GRUNTS
AND HYENA - LIKE
LAUGHTER)

THE DOCTOR: How d'you like Eden?

ROMANA: I don't.

THE DOCTOR: At least it might
give us some answers.

ROMANA: (LOOKING ROUND) Which way?

THE DOCTOR: I think East.

(Rec. break next)

ROMANA: How do you know which way is East?

THE DOCTOR: I don't. Let's go this way and call it East.

ROMANA: Why not call it North?

THE DOCTOR: Alright, call it North.

ROMANA: North East.

(THEY PAUSE. MANDREL SOUND. THEY LISTEN)

THE DOCTOR: Can we go please?

They go out R.

(THEY MOVE ON
THE DIRECTION
THEY WERE HEAD ING
FOR ANYWAY.

Tighten on tree.

MANDREL 4 appears
round it.

TAPE STOP

4 PULL BACK TO LET
BOOM C MOVE INTO JUNGLE

(3 next)

(On 2)

- 3 / 7 -

(46)

EDEN SOUND
CET LIGHT ON

/2C, 1C, B2/

3 / 4. INT. LOUNGE.

BOOM B2

327. 2 C

LS on doors with
settee f/g
FISK/COSTA/DYMOND
come in

(THE CUSTOMS MEN
BURST THROUGH
THE DOOR.

DYMOND FOLLOWS
THEM IN. FISK
HAS A GP GUN)

They look R.

FISK: Doctor?

INSERT: Shot: 327A
On screen with Eden
Rec. after 2/35

328. 2 C

3-s COSTA/FISK/DYMOND
PAN them L. to Refreshment
cubicle. They look in it
then return.

(FISK AND
COSTA LOOK AROUND
THE ROOM, & THE REFRESHMENT
CUBICLE, THEY REALISE THAT
THE DOCTOR AND ROMANA
ARE NOT THERE)

FISK: Come on, you may as well give
yourself up -

COSTA: (TO DYMOND) There must be
another way out of here?

DYMOND: I don't know.

FISK leads them out R.

FISK: There's got to be - What's
that? /

329. 1 C

LS small door R. of main
doors. FISK/COSTA/DYMOND
in L.
Tighten shot with them.

DYMOND: It's a door.
(HE POINTS
TO A PANEL DOOR.
GOES UP TO IT
BUT CANNOT OPEN IT.
IT IS LOCKED)

DYMOND out L.

FISK: It's locked. Get Tryst -

(DYMOND RUSHES
OUT TO FIND TRYST)

/TAPE STOP/

/1 + 2 on to BRIDGE/

- 3 / 7 -

/3D, 4F C3/ (+ Video-Disc)

3 /5. INT. EDEN JUNGLE.

BOOM C3

330. 3 D

On jungle
DOCTOR + ROMANA in L

CRAB R. with them

(THE DOCTOR
AND ROMANA, MOVING
FASTER NOW, ALONG
A SORT OF TRAIL
BUT THE VEGETATION
IS GETTING THICKER.
THEY PAUSE FOR A
REST)

ROMANA: How did you know we could
get into the projection?

THE DOCTOR: The same way I know
we can get into the Tardis ... Tryst
doesn't know what he's stumbled
on - at least I don't think so.

ROMANA: A relative dimensional
field?

DOCTOR stops
ROMANA also

THE DOCTOR: Yes. All this

(HE INDICATES THE
GENERAL VIEW)

is stored on laser crystal
and when it's played back, ...

ROMANA: Restructured on an
intradimensional matrix.

THE DOCTOR: Er, roughly, yes.

TAPE STOP

/4 PUSH IN TO POS. F/
/3 TO POS. E

/SET PLANTS IN/

/DOCTOR + ROMANA GO/
/BACK A FEW STEPS

331. 4 F (AFTER REC. PAUSE)

2-s ROMANA/DOCTOR

ROMANA: And without the dimensional osmosis damper, everything gets mixed up together and we can just walk straight into the projection.

THE DOCTOR: Yes.

ROMANA: And anything else can just walk out too.

They continue walking.

Hold 2-s.

ROMANA: I've never met such idiots as those Customs men.

THE DOCTOR: Worse than idiots. They were bureaucrats. They just exist to tangle everybody up. Wind red tape round them till they can't move.

(THE DOCTOR
ATTEMPTS TO MOVE
FORWARD)

They stop in
Tight 2-s.

THE DOCTOR: Romana! I can't move!

(SHE TRIES TO
GET TO HIM,
BUT SHE TOO IS HELD
BY THE PLANT)

(Break next)

ROMANA: Nor can I.

TAPE STOP

FASTEN TENTACLES

332. 4 F + VIDEO DISC

Tentacles wind round
ROMANA + DOCTOR'S legs

TAPE STOP

333. 4 F

MCU DOCTOR. He is looking
down. H looks up then R.

(ROMANA STARTS TO TWIST + TURN)

334. 3 D

CS PLANT. It opens.

THE DOCTOR: No don't wriggle. Keep as still
as you can ... if we wriggle it'll
realise it's got dinner ...

335. 4 F

2-s ROMANA/DOCTOR

ROMANA: Dinner!

THE DOCTOR: Yes, it eats
people.

336. 3 D

2-s DOCTOR/PLANT
He starts being drawn
towards it.

(THE PLANT
CONTRACTS, THE
DOCTOR IS DRAGGED
FURTHER IN. HE
SHOUTS TO THE PLANT)

337. 4 F

2-s ROMANA/DOCTOR

ROMANA TRIES TO
HELP HIM, BUT SHE
IS NOT STRONG ENOUGH)

THE DOCTOR: (POINTING WITH HIS
FREE HAND) Over there! Root!

(ROMANA FALLS
OUT L)

338. 3 D

L/A MLS DOCTOR.
ROMANA Falls in L.
She pulls up root +
gives it to him.

(SHE BRINGS THE ROOT
TO HIM. HE GRASPS
HOLD OF IT, AND
BITES IT)

339. 4 F

MCU DOCTOR
He bites root open
Liquid comes out.

340. 3 D

Plant shuts

341. 4 F

MLS DOCTOR.
ROMANA rises L.
They pull off
tentacles.

ROMANA: You alright?

THE DOCTOR: Yes

They go out R.

ROMANA: Let's get away from
here.

342. 3 D

Plants drooping?

TAPE STOP

4 ON TO G
3 ON TO BRIDGE

BOOM C TO POS. 4

(ANOTHER ANGLE:

A LITTLE WAY
OFF IN THE MURK,
A MANDREL MOVING
TOWARDS THEM.

RESUME THE DOCTOR
AND ROMANA.

THEY GO OFF THROUGH
THE JUNGLE)

EDEN SOUND

/2C, 4A, 1C B2./

3/ 6. INT. LOUNGE.

BOOM B2

343. 2 C

MS TRYST at CET

(TRYST HAS
JOINED DYMOND AND
THE EXCISE MEN.

TRYST IS FIDDLING
WITH THE CET, TRYING
TO TURN EDEN OFF)

TRYST: I can't turn it off, the
selector's missing ... Difficult to
believe the Doctor would do this ...
Why?/

344. 4 A

He looks R

2-s TRYST/FISK

FISK: The man's a criminal,
that's why.

TRYST MOVES TO HIM

TRYST: I don't see the logical
connection.

They move to panel
door.

COSTA makes way to R.

FISK: Criminals are like that. Now,
that other exit. Can you open it?

TRYST: (MOVING TO PANEL) It leads
to the first class bathroom. The
Doctor couldn't have opened it.

(TRYST OPENS
THE DOOR WITH HIS
KEY PLAQUE)

345. 2 C

On group at door

It opens by personal key.

(FISK GOES OVER
TO THE PANEL, RUN
RAISED. COSTA FOLLOWS
HIM)

(1 next)

(345 on 2)

FISK: It's the only way he
can have gone.

FISK + COSTA out R.

(THEY GO INTO
THE PASSAGE.

346. 1 C

TIGHT 2-s DYMOND/TRYST

TRYST TURNS TO
DYMOND)

TRYST: Looks like the Doctor's
in serious trouble Dymond ... Pity,
such a brilliant mind -

RECORDING PAUSE

/4 MOVE R. CLOSE TO BOOM/

(2 next)

(NO PAGE 65) (66)

- 3 / 15 -

/4G, 5B, 4H, C4/

3/ 7. INT. EDEN JUNGLE

BOOM C4

347. 4 G

CS Bushes. DOCTOR/ROMANA in L,
PULL BACK as they
approach.

(THE DOCTOR AND ROMANA PICK
THEIR WAY NERVOUSLY THROUGH
THE DARK JUNGLE.

They stop.

THEY BECOME AWARE OF THE SOUND
OF MANDREL 5 THUDDING AFTER
THEM.

THEY FREEZE.

MANDREL 5 IS CRASHING ABOUT
LOOKING FOR THEM.

AFTER A WHILE IT SEEMS TO
FADE AWAY.

They move on again

THEY START UP AGAIN. ALMOST
IMMEDIATELY MANDREL 5 IS
ATTRACTED BY THE NOISE THEY MAKE
AND COMES LUMBERING THROUGH
THE UNDERGROWTH IT STOPS AGAIN.

PAN them R. as they
hide by rock

THERE IS A LONG PAUSE.

Tighten shot

THE DOCTOR AND ROMANA STARE AT
EACH OTHER IN HORROR.)

ROMANA (IN A WHISPER): Doctor ...

DOCTOR (VERY VERY QUIET): Shhh.
It's waiting for us to make any
kind of sound.

Slowly widen shot

(ANOTHER PAUSE.

MANDREL 5 across
shot L to R

THEN MANDREL 5 LETS OUT A
LOUD CRY OF FRUSTRATION AND
LUMBERS STRAIGHT PAST THEM
AND INTO THE DISTANCE.

SLOWLY, THE DOCTOR AND ROMANA
RELAX.)

DOCTOR + ROMANA
come out slowly
then go out R.

DOCTOR: Carefully now ...

TAPE STOP

/4 MOVE L OUT/
OF 5's SHOT/

- 3/15 -

/BOOM C SWINGS R/
FOR END DIALOGUE/

(5 next)

348. 5 B

BOOM C4

CS ROMANA/DOCTOR

WIDEN shot to hold them
as they approach cam. They
stop twice + wait a moment.
On the second stop WIDEN to
allow MANDREL 4 to rise into
shot L f/g.

ROMANA screams.
DOCTOR pulls her R.

Shots from STOTT in b/g C.

MANDREL 4 out L.

(THEY MOVE OFF, PAUSING EVERY
NOW AND THEN TO LOOK AND LISTEN.

SUDDENLY MANDREL 4 LEAPS
STRAIGHT UP IN FRONT OF THEM
WITH A TERRIBLE HOWLING ROAR.

ROMANA SCREAMS.

BOP! BOP! BOP!

MANDREL 4 ROARS WITH PAIN
AND RUSHES OFF.

THEY SEE THE FLASHES OF THE
GUN IN THE DARK BUT CANNOT
SEE WHO IS FIRING IT.)
(STOTT HAS NO COVERALL FROM NOW ON)

349. 4 H

2-s ROMANA/DOCTOR

ROMANA: What was that?

DOCTOR: I don't know. (CALLS)
Hello? I say, thank you very
much./

350. 5 B

A/b with DOCTOR/ROMANA

STOTT approaches L

(THE FIGURE
WALKS SILENTLY TOWARDS
THEM.)

DOCTOR: Most awfully kind of you
to save our lives./

351. 4 H

W2-s ROMANA/DOCTOR

STOTT in L.

(THE MAN REACHES THEM.)

ROMANA: Who are you?

STOTT: The name's Stott.

352. 5 B

MCU STOTT

DOCTOR: Stott! From
Tryst's : expedition/ am I
right?

(4 next)

- 3/ 17 -

(PAUSES)

STOTT: / Yes ... /

353. 4 H

W3-s A/b

(THE DOCTOR PRODUCES
THE WRISTBAND
TAKEN FROM STOTT
DURING THEIR STRUGGLE.)

DOCTOR: Yours I believe -

(HE HANDS STOTT THE WRISTBAND)

I'm the Doctor, this is Romana,
we're travellers and...

(HE IS INTERRUPTED BY
A MANDREL SOUND)
(STOTT LOOKS AROUND
WARILY FOR MORE
TROUBLE.)

STOTT: I know a safe place,
Follow me -

They go out L
of cam.

(THEY GO AFTER
STOTT)

TAPE STOP

DOCTOR OFF SET
MANDREL 1 ON SET

(5 next)

- 3 / 17 -

71

- 3/19 -

(NO SCENE 3/8)

/1E, 5C, 4J, D4/

3 /9. INT. CAPSULE.

BOOM D4

354.

1 E

W/A on window.

STOTT/ROMANA/DOCTOR
pass R to L.

PAN L to door

/4 MOVE R ON TO CAPSULE/

STOTT enters, puts light on
ROMANA + DOCTOR enter

(A BARE METAL BOX
AFFAIR WITH
OBSERVATION WINDOWS,
NOTHING MUCH INSIDE
EXCEPT A MEDICAL
BOX +SOME LIGHTWEIGHT
CHAIRS)

ENTER STOTT, THE
DOCTOR AND ROMANA)

DOCTOR
sits at window

ROMANA passes STOTT

STOTT shuts door

Not at all bad, not at all bad.

THE DOCTOR: / How long have you been
here?

STOTT: 183 days. They left
me for dead on Eden, I tried to get
back here to call the ship - then I
got caught up in the Event
Transmuter.

355.

5 C (AS HE TURNS BACK)

2-s STOTT/ROMANA

ROMANA: How did you get that mark?

STOTT: A Mandrel - the thing I
saved you from.

ROMANA out R.
Sits on bed.

ROMANA: A Mandrel, Doctor it's called
a Mandrel.

356.

1 E

MS DOCTOR
He swivels round
in seat

(5 next)

- 3/19 -

THE DOCTOR: Well Stott, you've got some explaining to do - 183 days you said? /

357. 5 C

MS STOTT

He moves + sits on table

STOTT: I thought I was stuck here for the rest of my life ... there were a few times when I felt like blowing my brains out, the hardest thing was being able to look out and see Della ... /

358. 1 E

MS DOCTOR A/b

THE DOCTOR: Yes .. when did you realise you could get out of the projection? /

359. 5 C

MS STOTT A/b

STOTT: Something must have gone wrong with the CE machine, after the accident, the edge of the projection was shimmering. I decided I had nothing to lose so I walked straight through it and found myself on the Empress - I took one of the passenger coveralls so I could move about unnoticed. /

360. 1 E

MS DOCTOR A/b

THE DOCTOR: But you didn't let Tryst, and Della know you could get out ... Why not?

STOTT: Because of what I am and what I'm doing -

DOCTOR: Eh?

361. 5 C

MS STOTT A/b

PAN him R widening shot to take in DOCTOR + ROMANA

She hands plaque to DOCTOR

(STOTT PRODUCES AN I.D. PLAQUE, IT SAYS HE IS A MAJOR IN THE INTELLIGENCE SECTION OF SPACECORPS, AND CONTAINS A FULL PROFILE OF EVERYTHING FROM FINGERPRINTS TO BRAINWAVES)

STOTT: I'm a Major in the Intelligence section of Space Corps, on a special assignment, to find out who's drug-running -

(4 next)

DOCTOR hands
plaque back

THE DOCTOR: You thought it was me
didn't you?

STOTT: For a while - then I over-
heard you talking to Romana in the
Lounge.

ROMANA: Tryst thinks it was you,
and now he's saying it's Della.

STOTT: Tryst is a fool, He
didn't realise his expedition
was being used to transport a
new source of Vrax that someone
had found./

362. 4 J

MS DELLA

ROMANA: Yes, if you store it on crystal
in the C.E.T. machine it can't possibly
show up on a molecular scan.

363. 5 C

MS STOTT

STOTT: But they must have arranged
somewhere along the line for a pick
up. They'd have to get the stuff out
of the projection, and pass it on./

364. 1 E

MS DOCTOR

DOCTOR: You've got the stuff
I had./

365. 5 C

MS STOTT A/b

STOTT: Just a tiny sample. I think
Secker must have found it. He may even
have been involved himself./

366. 1 E

MCU DOCTOR

(PAUSES)
THE DOCTOR: Yes, but more important
is where the main supply is hidden.
And where it came from./

367. 5 C

MCU STOTT

(PAUSES)
STOTT: All I know is that it's ^{here} in
Eden somewhere. I've been searching
all this time. No result./

368. 1 E

MS DOCTOR

74

PAN UP as DOCTOR rises

THE DOCTOR: Then we've ^{got to} get the projection dimension sealed off again. Which means doing what we first came to do./

369. 5 C

2-s STOTT/DOCTOR

STOTT: What's that.

370. 4 J

3-s STOTT/DOCTOR/ROMANA

THE DOCTOR: Separate the two ships. Tell me, if we went out of the projection in that direction/we'd come to the power unit wouldn't we?

ROMANA rises R

STOTT: Yes. At the moment you can get out of the projection in any direction you like.

371. 5 C (AS DOCTOR OPENS DOOR)

3-s DOCTOR/STOTT/ROMANA
DOCTOR goes out
ROMANA follows
STOTT last, shuts door

THE DOCTOR: Good, good let's get on.

(MANDREL NOISE) Well,
Come on.
(THEY GO OUT. STOTT SHUTS
THE DOOR)

TAPE STOP

1 ON TO BRIDGE
4 ON TO CREWMAN POSK
5 ON TO MONITOR BANK

(3 next)

DOOR OPEN/2H(Vlad), 1P, 4I, 3K C3/3 / 10. INT. CORRIDOR TO POWER UNIT. BOOM C3372. 2 H(Vlad)MS Door L.
K9 comes out + stops.(K9 COMES OUT OF
THE POWER UNIT
INTO THE CORRIDOR.)

CSO

373. 4 + 14I CSO Flat + STOTT
1P L side of wall
STOTT through wall,
sees K9, raises gunSTOTT LITERALLY
STEPS OUT OF THE
WALL, SEES K9,
RAISES HIS GUN.K9 TURNS TO FACE
HIM)374. 2 H(Vlad)

MS K9 a/b

K9: Identify ...1 PAN ON R SIDE
OF WALL/RECORDING PAUSE/CLEAR STOTTDOCTOR, ROMANA
STANDBY

CSO

375. 4 + 14I CSO Flat + DOCTOR/ROMANA
1P R side of wall(THE DOCTOR COMES
THROUGH THE WALL
FOLLOWED BY ROMANA)

DOCTOR/ROMANA through wall

/RECORDING PAUSE/STOTT, DOCTOR, ROMANA
over to corridor outside
Power Unit376. 3 K

W/A K9 L, ROMANA R

STOTT: Look out, Doctor!

(STOTT IS ABOUT TO SHOOT K9)

THE DOCTOR: No-no-no it's alright!
He's mine - /377. 1 P

3-s STOTT/DOCTOR/ROMANA

STOTT: What is it?378. 2 H(Vlad)

MS K9 A/b

THE DOCTOR: Oh, just a perfectly
normal electric dog. /379. 1 P

3-s A/b

K9: Master? I have located the
power unit - /380. 2 H(Vlad)

MS K9 a/b

THE DOCTOR: Thank you K9. This is
Stott ... He's a friend. / Alright?

(1 next)

(91)

381. 1 P K9: Affirmative - /
3-s A/b

382. 3 K THE DOCTOR: Good, now let's get to
work - /

W/A A/b

(DOCTOR + ROMANA
(THEY GO TO THE
POWER UNIT)
K9 + STOTT REMAIN
ON GUARD OUTSIDE)

TAPE STOP

3 pull back to Pos.L - shooting
down corridor to Power Unit Door.
1 onto Pos.Q tucked in shuttle bay
door, shooting on floater
2 under 1 + 3's cables onto CSO
Area Pos.M.

DOCTOR ONTO CSO

BOOM C move R onto Pos.1

SET CSO FLAT IN CORRIDOR

(3 next)

- 3/25 -

(303 on 2)

DOOR OPEN/4E, 2J(Vlad) C4/3 /11. INT. POWER UNIT.BOOM C4

383. 4 E

W/A on power unit
DOCTOR + ROMANA in R(WE SEE ONLY A
SMALL SECTION
OF AN, IMPLIED,
VAST FISSION
DRIVE POWER
UNIT.THE DOCTOR GOES
TO A PANEL ON
THE POWER UNIT.
HE GOES THROUGH
THE VARIOUS
STAGES OF
"LIGHTING UP"
AN OLD FISSION
ENGINE)THE DOCTOR: Liquid Hydrogen - pump -
turbopump exhaust - reactor core -
pressure shell -ROMANA: D'you know how to get it
going?THE DOCTOR: Of course I do ... I
pride myself in knowing how to start
anything from a steam engine to a
tardis ... got a match?ROMANA: What for?THE DOCTOR: (LOOKING AT THE PANEL)
I'll need something to jam this switch
down -ROMANA: Oh ... no I haven't.

(2 next)

- 3 /25 -

(64)

(THE DOCTOR RUMMAGES
IN HIS POCKET,
FISHES OUT A BROKEN
TOOTHPICK)

384. 2 J(Vlad)
MLS K9

THE DOCTOR: Perfect -

(K9 COMES UP TO
THEM)

385. 4 E
2-s DOCTOR/ROMANA

K9: Master? During your absence
I encountered alien creatures in
this area -

ROMANA: Mandrels -

K9: Name noted Mistress -

386. 2 J(Vlad)
MLS K9 a/b
He goes

THE DOCTOR: You'd better guard the
door K9, How many were there?

K9: Two units master -

387. 4 E
2-s DOCTOR/ROMANA a/b

(K9 TRUNDLES OFF
TO JOIN STOTT
AT THE DOOR.)

THE DOCTOR LOOKS
WORRIED)

THE DOCTOR: Two of them ... I'd
better get a move on or they'll be
all over the ship.

ROMANA: Well hadn't we better deal
with them first Doctor?

DOCTOR gets screwdriver to
work to get cover off panel

THE DOCTOR: No of course not, until
the ships are separated and the
projection is stabilised it'd be like
trying to bale out a sinking boat
with a sieve.

/TAPE STOP/

/TAKE COVER OFF PANEL/

(253 on 3)

/3B A2/

3/12A. INT. PASSENGER PALLET INTERSECTION

BOOM A2

388. 3 B

W/A on lobby.
WOMAN PASSENGER 4 in L.
followed by CREWMAN 1
They walk to cam.

(THE WOMAN PASSENGER 4
WHO SPOKE TO THE
DOCTOR AND A CREWMAN 1
(DAMAGE CONTROL CREWMAN)
COMING OUT OF THE PASSENGER
PALLET AND COMING TOWARDS
THE CAMERA)

CREWMAN 1 out L.
followed by
WOMAN PASSENGER 4

CREWMAN 1: We're doing all we can,
the skipper's got an expert -

WOMAN PASSENGER 4: We should have been
on Azure hours ago! My package have
asked me to represent them to take our
complaints to the Captain -

/RECORDING PAUSE/

(4 + 5 next)

(395A on 4 + 5)

DOORS SHUT

/1B, 2A, 3C B1/

3/12B. INT. ELEVATOR AREA

389. 1 B

BOOM B1

W/A on elevator
CREWMAN 1 in R.
followed by WOMAN
PASSENGER 4.

(THEY REACH
THE ELEVATOR.

THE CREWMAN
PUSHES THE
CALL BUTTON)

CREWMAN 1: You must appreciate
that he's very busy in the
emergency. He's doing everything
possible to get you to Azure -

390. 2 A

CS on elevator doors.
They open to reveal
Mandrel

(THE ELEVATOR DOORS
OPEN.
MANDRELS 1, 2, 3
INSIDE.
THEY LURCH OUT.

391. 1 B

W/A a/b
WOMAN falls L.
CREWMAN moves to alarm R.
Mandrel follows hits
him in back.
(Don't show sick bay doors)

THE WOMAN PASSENGER 4
SCREAMS AS SHE IS
CAUGHT BY A MANDREL'S
ARM)

WHOOPIING SIREN
STARTS

(3 next)

(11)

(391 on 1)

392. 3 C

MCU CREWMAN 1
He falls out of shot

393. 1 B

W/A A/b
MANDRELS move to
camera - either side

TAPE STOP

3 move L to D

(1 next)

/3C, 3B, 1B, 2B A1/

3 / 13. INT. BRIDGE.

BOOM A1

394. 3 C

MCU RIGG

(RIGG IN HIS
RECLINING PILOT'S
SEAT LOOKING AT A
MONITOR.

ALARM WHOOPING
AWAY.

INSERT A Shot: 394A
To be recorded in
2nd studio

ON THE SCREEN
PASSENGER PALLET
"67". THE PEOPLE
IN IT BEING ATTACKED
BY MANDRELS.

395. 3 C

MS RIGG

COSTA enters in b/g

RIGG HAS THE
FIXED GRIN OF
THE VRAX ADDICT.

RIGG LAUGHS.

ENTER COSTA)

COSTA: What's going on Captain?

(RIGG DOES NOT
TURN ROUND)

RIGG: Nothing much -

PAN L with COSTA
losing RIGG R.

(COSTA COMES UP
TO THE CONSOLE,
HE SEES THE
CARNAGE GOING
ON IN THE PASSENGER
SECTION.

INSERT B Shot: 395A,
To be recorded in
2nd studio

A FACE COMES CLOSE
TO SCREEN, A
TERRIFIED PASSENGER
MOUTHING CRIES FOR
HELP AS A MANDREL
ATTACKS HIM.)

/RECORDING PAUSE/

/3 MOVE R.to POS.B/ - 3/29 -

(3 next)

(388 on 3)

/4B, 5A _____/

3/13. INT. PASSENGER PALLET
(INSERT SEEN ON MONITOR ONBBRIDGE)

NO SOUND

394A. 4 B (5 Fed to Monitor)

4B CS Monitor
5A Passengers

INSERT A: PASSENGERS BEING
ATTACKED BY MANDRELS

395A. 4 B (5 Fed to Monitor)

4B CS Monitor
5A Passenger runs
to cam.
Mandrel fells
him.

INSERT B: PASSENGER RUNS
TO CAMERA. MANDREL FELS
HIM.

(Total 30 seconds)

/RECORDING PAUSE/

BOOM A on to
Passenger Corridor

(1 next)

(Pause)

- 3 / 30 -

76

396. 3 B

2-s COSTA/RIGG

COSTA: What's happening? What are those things?

RIGG: They're a kind of judgement on us all -

(RIGG BURSTS INTO LAUGHTER)

COSTA: What? I'll have you shot for this Captain ...

(COSTA PRESSES SWITCH)

397. 1 B

MCU COSTA

Bridge here. Emergency! Passengers in pallet sixty seven are under attack. All armed crew members proceed to pallet sixty seven immediately...

398. 2 B

2-s COSTA/RIGG

(HF REPLACES SWITCH)

RIGG LAUGHS

399. 1 B

MCU COSTA A/b

(VERY COOL AND OFFICIAL) I shall be charging you with gross neglect/of duty. The passengers should be your first concern, and yet I find you drunkenly looking on as they are attacked and killed/... Well?

400. 2 B

MS RIGG

RIGG: They're only economy class - why all the bother?

(RIGG'S LAUGH, DIFFERENT NOW, A SORT OF BITTER HELPLESS SNORT, AS HE IS COMING DOWN "MELTING" FROM THE EFFECTS OF THE VRAX

401. 3 B

CU COSTA

CU THE STERN FACE OF COSTA)

TAPE STOP

- 3 / 30 -

(2 next)

14. INT. POWER UNIT.

(THE DOCTOR WORKING
AT THE PANEL, HE
HAS STRIPPED THE
COVER OFF AND IS
WORKING ON THE
CRYSTAL CIRCUITRY.

ROMANA IS TRACING
THE POWER LINES TO
THE REACTOR CORE.
SHE FOLLOWS THE
LINE OUT OF SHOT)

THE DOCTOR: Is that the one Romana?

(THE ANSWER IS A
YELL FROM ROMANA)

ROMANA: Mandrel!

(SHE COMES RUNNING
BACK TO THE DOCTOR
AS THE MANDREL
APPEARS FROM BEHIND
THE REACTOR CORE
SHIELD)

THE DOCTOR: K9!

(BOTH STOTT AND K9
HAVE BEEN WATCHING
THE CORRIDOR
OUTSIDE.

THE DOCTOR AND
ROMANA MOVE BACK
AS THE MANDREL
APPROACHES THEM)

K9 Quickly!

(403 on 2)

K9 fires at MANDREL 4
MANDREL turns + falls R.

(K9 APPEARS AT THE
DOOR, FIRES AT THE
MANDREL. IT
CRASHES TO THE
FLOOR. OUTSIDE IN
THE CORRIDOR.)

WE HEAR THE SOUND
OF STOTT'S GP GUN.

STOTT COMES TO
THE DOORWAY)

STOTT in doorway

STOTT: They're coming from both
ways -

He goes out again

K9 follows him

(K9 MOVES OUT TO
JOIN STOTT IN
THE CORRIDOR AND
COVERS HIS BACK)

404. 4 E

2-s ROMANA/DOCTOR

PAN them R

THE DOCTOR: I must get this finished
Romana. Did you trace that cable to
the reactor?

ROMANA: Er yes, I'm pretty sure it's
that one -

(SHE POINTS TO A
CABLE)

THE DOCTOR: Check it, I must be
absolutely sure - (cont ...)

405. 5 G

MANDREL 4 on floor
ROMANA's legs in L

(SHE MOVES TOWARDS
THE REACTOR CORE,
THEN STOPS. SHE
IS WORRIED ABOUT
THE FACT THAT TO
GET TO THE REACTOR
CORE SHE MUST STEP
OVER THE MANDREL.

406. 4 E

2-s ROMANA/DOCTOR
DOCTOR moves to MANDREL

THE DOCTOR REALISES
THIS)

(5 next)

(406 on 4)

407. 5 G THE DOCTOR: (cont) It won't hurt you
now .../

MANDREL 4 on floor a/b
DOCTOR's feet in (HE GOES OVER TO
He kicks MANDREL's paw IT, FLICKS ITS
PAW WITH
HIS FOOT)

408. 4 E Quite dead -/

2-s ROMANA/DOCTOR a/b
DOCTOR moves away to
power unit. ROMANA: If you say so Doctor -
ROMANA takes a step
back then jumps over (SHE GOES UP TO
the MANDREL + out L. THE UGLY SHAPE
OF THE MANDREL
AND DOES A QUICK
JUMP OVER IT.
THEN GOES ON TO
THE REACTOR CORE.

409. 2 J(Vlad)

MLS Door STOTT AND K9
STOTT + K9 repel DEAL WITH THE
MANDRELS MANDRELS.

WE HEAR RANDOM
SHOTS FROM OUTSIDE.

410. 4 E

W/A on DOCTOR THE DOCTOR CONTINUES
WITH HIS WORK ON
THE POWER UNIT)

(LOUDLY)

THE DOCTOR: / Is it the one Romana?
The cable?

ROMANA: (OOV) No, I'm sorry. It's
the one below -

THE DOCTOR: I'm glad you made sure,
could have caused a rather spectacular
explosion ...

(Break next)

(410 on 4)

ROMANA in L
Tighten shot as she
moves to DOCTOR

(THE DOCTOR JUGGLES
WITH THE CRYSTAL
CIRCUITS.)

ROMANA RETURNS,
STEPPING GINGERLY
OVER THE MANDREL)

ROMANA: All ready to go now?

THE DOCTOR: Not quite. Two things.
One, I have to be certain that the
bridge controls are on maximum.
Two, someone has to turn on the Demat
machine from the Tardis ... All at
the same time as I start this -
old gas oven -

TAPE STOP

(4 next)

/2B, 3B, 5A, 4K, 1B A1,D2/

3 /15. INT. BRIDGE.

411. 2 B

BOOM A1

MCU FISK

(ON THE BRIDGE
ARE FISK, COSTA,
RIGG AND TRYST)

412. 3 B

4-s COSTA/RIGG/
FISK/TRYST

FISK: Captain, this ship is a
disaster area. I'm placing you under
arrest for gross neglect of duty.

(COSTA GRABS RIGG
BY THE ARM AND
MARCHES HIM OUT)

RIGG: (INCOHERENTLY) Hey, it's
really nice being arrested.

As RIGG is taken into
Room L, TIGHTEN shot
on FISK + TRYST

(FISK TURNS TO
TRYST)

FISK: What about the - Mandrels?

(TRYST NODS)

PAN them L

We have to find a way to seal them
off, then destroy them. I'll send
for heavier weapons -

TRYST: I'd rather they were not
killed ... If that's possible -

FISK: Things are killing our people
man! What else do you suggest?

TRYST: Some sort of tranquilising
drug?

(5 + 4 next)

FISK: We haven't got time for pussy-footing around ... I can't see why you care so much about such ugly disgusting things -

TRYST: It's a question of conservation. If they're killed the whole species will have gone -

FISK: I'm in charge here. I'll do what I think best -

(AS FISK LOOKS L)

413. 5 A (4K on Monitor) (CREWMAN 2 ON SCREEN) BOOM D2
 5 MONITOR BANK
 4 MCU CREWMAN 2 CREWMAN 2: Level 'B' Two Mandrels have got into the fuel section!
414. 1 B /
 MCU FISK FISK: Then kill them! BOOM A1
415. 5 A (4K on Monitor) / BOOM D2
 5 MONITOR BANK A/b
 4 MCU CREWMAN 2 A/b CREWMAN 2: We're worried about hitting the fuel tanks if we fire -
416. 3 B /
 2-s FISK/TRYST (FISK TURNS TO TRYST:) BOOM A1
417. 1 B /
 MCU FISK A/b FISK: See what I mean Tryst?
 (HE TURNS BACK TO THE SCREEN)
418. 5 A (4K on Monitor) Keep them under surveillance, if they move out of there - destroy them. /
 5 MONITOR BANK A/b
 4 MCU CREWMAN 2 A/b CREWMAN 2: Aye-Aye sir - BOOM D2
- FISK: Has the Doctor been seen in that sector?

(1 next)

419. 1 B CREWMAN 2: No sir. / BOOM A1
MCU FISK A/b
420. 5 A (4 on Monitor) FISK: Well pass the word around that
if he offers the slightest resistance
to arrest, shoot him. / BOOM D2
5 MONITOR BANK A/b (PAUSES)
4 MCU CREWMAN 2 A/b CREWMAN 2: Shoot him sir?
421. 1 B BOOM A1
MCU FISK A/b
422. 5 A (4 on Monitor) FISK: (ANGRY) He's a criminal isn't
he? What else do you do with
criminals? BOOM D2
5 MONITOR BANK A/b
4 MCU CREWMAN 2 A/b
- CREWMAN 2: Sir.

PICTURE OUT ON SCREEN

(SCREEN GOES BLANK)

TAPE STOP

/4E, 5G, 2J(Vlad) C4/

3/ 16. INT. POWER UNIT:

BOOM C4

423. 4 E

MCU DOCTOR

(THE DOCTOR AT THE
DOOR WITH THE OTHERS)

424. 5 G

MCU STOTT

THE DOCTOR: Stott, you and Romana go
back through the jungle.

425. 4 E

MCU DOCTOR A/b

STOTT: Right -

426. 2 J(Vlad)

MS K9

THE DOCTOR: K9 I want you to go back
the way you came and -

427. 4 E

MS DOCTOR

K9: Negative Master, blurred zone
still operative, these zones are
matter interfaces -

428. 2 J(Vlad)

MS K9 A/b

THE DOCTOR: Listen, Stott and I have
been through one, it's alright if its
on the edge of the hull./ All you
need is a little determination.

429. 4 E

MS DOCTOR A/b

K9: Affirmative - determination
master..

THE DOCTOR: Yes. When you're through
go to the Demat, set-up by the
Tardis -

(HE PRODUCES THE
ULTRA-SONIC WHISTLE)

430. 2 J(Vlad)

MS K9 A/b

When I whistle, turn it on,/right?

70

(430 on 2)

431. 5 G K9: Affirmative - /
3-s DOCTOR/ROMANA/STOTT

ROMANA: And what about you Doctor?
Your not going to be in here when
the power unit comes on are you?

THE DOCTOR: Of course not. I'm
rigging up a little time switch...
which reminds me could I borrow your
watch Stott?

(STOTT HANDS HIS
WATCH TO THE DOCTOR)

Is it on ship's time?

432. 4 E STOTT: Yes - /
MS DOCTOR A/b

THE DOCTOR: I'll give you until -

(CONSULTS THE WATCH)

twenty, twenty five to get to the
bridge and have the power on. I'll set
my device to give myself
time /to get out of the way.

433. 5 G
3-s A/b

ROMANA: What about the Mandrels?
You won't have K9 or a gun.

THE DOCTOR: ^{Right.} /I'll have to use my wits -

(HE SMILES.

THEN SERIOUS)

They go out

Be careful, watch out for the
Excisemen, I don't think they're very
pleased with us... Off you go then - /

434. 4 E
MCU DOCTOR

(Break next)

(434 on 4)

DOCTOR holds watch up
Looks at it

(HE LOOKS AT THE
WATCH. A DIGITAL
TYPE.)

INSERT: Shot 435
CU on watch face

"20.01")

TAPE STOP

4 pull back to F
5 move L to Pos.H

2 out of set L. to change camera/
back onto normal ped.

(5 next)

(21)

(273 on 2)

DOORS OPEN

/3D,2A B1/

3 /17. INT. ELEVATOR.

BOOM B1

436. 3 D

MCU FISK
Widen shot to show
Crewmen around him.
They go out L and R.

(FISK ADDRESSING FOUR
ARMED CREWMEN) (N/S)

437. 2 A (As FISK turns L)

MS Elevator A/b
FISK goes into lift
pushes button L.
Doors close,
Lift goes up.

FISK: I want the ship searched
from top to bottom. If you see the
Doctor or his lady companion arrest
them... if they resist... kill them!
Get on with it -

THE CREWMEN MARCH
OFF IN VARIOUS
DIRECTIONS)

TAPE STOP

/2 + 1 PULL BACK OUT OF SET,
ON TO 2B + 1C
3 PAN L. POS.E

BOOM B BACK + L.TO P

SET FLOATER ONTO POS.A/

(2 next)

(32 on 2)

/2D, 1I B3/

3 /17A. INT. CORRIDOR:

BOOM B3

438. 2 D

CS on back of DYMOND's head
+ shoulders as he moves to
airlock.

(WE FOLLOW DYMOND
WALKING DOWN CORRIDOR.

HE IS WEARING HIS
SPACE SUIT STILL.
AND IS CARRYING HIS
HELMET, READY TO
PUT ON.

HE ARRIVES AT THE
EMERGENCY EXIT AIRLOCK.

He turns to cam.

HE TURNS AND FACES
TOWARDS CAMERA,
TALKING TO SOMEONE
BEHIND US)

DYMOND: Shall I put it on destruct?

/RECORDING PAUSE FOR TRYST TO GET INTO POSITION/

439. 1 I

Tight 2-s TRYST/DYMOND

(TWO SHOT FAVOURING
THE OTHER MAN,
WHO WE SEE IS
TRYST)

TRYST: No, not yet, we'll see how
things develop. We'll be in touch.

440. 2 D

2-s TRYST/DYMOND
DYMOND out L
TRYST out R.

(DYMOND GOES INTO THE
AIRLOCK. TRYST WALKS
OFF UP THE CORRIDOR)

/TAPE STOP/

/1 TURN ROUND + MOVE R TO SHOOT ON/
DOOR IN WALL POS.J
2 PUSH IN ON TO POS.E

BOOM B TURN AROUND R.90°

STRIKE BACKING TO DOOR

(1 next)

/5B, 4H, C4/3/ 18. INT. EDEN JUNGLE:BOOM C4441. 5 B

TIGHT 2-s on
STOTT/ROMANA
WIDEN as they
approach

(STOTT AND ROMANA
HURRYING THROUGH THE
JUNGLE.

STOTT LEADING.

ROMANA stops STOTT

MANDREL 1 ABOUT
TO FELL STOTT)

ROMANA: Look out!442. 4 H

3-s STOTT/ROMANA/MANDREL 1
MANDREL 1 sinks down
They run out R.

(STOTT SHOOTS AT IT.

BOOM C UP/

THEY MAKE A DETOUR
ROUND MANDREL 1
AND ON)

443. 5 B

LS STOTT/ROMANA
They run towards cam.
+ out L beside cam.

BOOM D3

/4 BACK TO E
/5 ON TO CAPSULE/

TAPE STOP

-3/43 -

BOOM D ON TO CAPSULE/BOOM C BACK TO POS.2/

(4 next)

(434 on 4)

/5H, 4F C4/

3 /19. INT. POWER UNIT:

444. 5 H

BOOM C4

MS DOCTOR

(THE DOCTOR WORKING
ON HIS DELAYED-
ACTION SWITCH.

445. 4 F

ANOTHER ANGLE.

LS DOCTOR with
MANDREL 4 f/g

WE SEE THE DOCTOR
WORKING FROM BEHIND
THE "DEAD" MANDREL.

446. 5 H

THE MANDREL BEGINS
TO MOVE SLIGHTLY.

MS DOCTOR A/b

RESUME THE DOCTOR

HE IS FIXING THE
WATCH INTO THE DEVICE.

INSERT: Shot 446A
CU on watch face 20.16

WE SEE THE TIME.

20.16...

447. 4 F

MLS MANDREL 4
PAN UP with it
to see DOCTOR
IN L b/g

THE MANDREL GETS UP
SLOWLY..THE DOCTOR
HASN'T NOTICED IT YET
HE IS DRIVING THE
LAST "SCREW" HOME WITH
HIS SONIC SCREWDRIVER.

DOCTOR bends down
as MANDREL 4 swings

HE STEPS BACK TO ADMIRE
HIS HANDIWORK)

THE DOCTOR: There - plenty of time to
spare.

DOCTOR Turns to see
MANDREL 4

(DOCTOR DROPS SCREWDRIVER + MANDREL
MISSES HIM.
HE'S JUST ABOUT TO SWITCH
ON WHEN HE SEES THE
MANDREL)

/4 PUSH IN AGAIN/
to POS.E

/RECORDING PAUSE/

(4 next)

/2I(Vlad) C3/

3 /20. INT. CORRIDOR:

BOOM C3

448. 2 I (Vlad)

Widest angle
on corridor.
K9 in L.

(K9 COMING UP TO THE
BLURRED ZONE.

HE STOPS.

He stops just past C.
then moves on out R,
through blurred zone

THEN GOES INTO IT)

TAPE STOP

/1 to O - Corridor of Hecate
/2 to J - L of Power Unit set
/3 to J - shuttle changing room
/4 to E - on R of power unit set
/5 to G - on power unit set between
/Cam.2 + Boom

/BOOM C to Pos.4 - Power Unit Room/
/BOOM D to Pos.2 - Hecate complex

(2 next)

/4E. C2/

3 / 21. INT. EDEN JUNGLE:

449. 4 E

BOOM C2

W/A on jungle

(STOTT AND ROMANA
REACH THE EDGE OF
THE PROJECTION.)

STOTT + ROMANA
in R.

ROMANA: You go back to guide the
Doctor through -

STOTT: What about the Exciseman?

ROMANA: I'll manage

STOTT: Right,

STOTT out R

ROMANA out L

(STOTT TURNS BACK INTO
THE JUNGLE.

INSERT: Shot 449A
ROMANA comes through screen
into lounge + goes out L.
(Stott also required?)

ROMANA INCHES HER
WAY THROUGH THE
"HORIZON" AND INTO
THE LOUNGE)

Rec. after 4/23

/TAPE STOP/

/4 ON TO INT. CAPSULE/

END OF MONDAY AFTERNOON RECORDING

(1 next)

/4E, 5H C4/

3 / 22. INT. POWER UNIT.

BOOM C4

450. 4 E

2-s DOCTOR/MANDREL 4
PAN them L.

(THE DOCTOR EDGING AWAY FROM
MANDREL.4. HE WANTS TO GET TO THE
DELAYED ACTION SWITCH, BUT THE
MANDREL IS STANDING DIRECTLY IN
THE WAY.

451. 5 H

2-s DOCTOR/MANDREL 4
PAN them L. DOCTOR out L
between equipment.
MANDREL can't get through.

THE MANDREL MAKES A FEW PASSES AT
THE DOCTOR WITH HIS HUGE ARMS,
THEN MOVES IN FOR THE ATTACK.

THE DOCTOR DIVES INTO A SMALL GAP
BETWEEN TWO LARGE BANKS OF EQUIPMENT
AND SLOWLY, PAINFULLY, WRIGGLES HIS
WAY FURTHER IN. THE MANDREL IS
TOO BIG TO SQUEEZE IN, BUT TRIES
TO REACH THE DOCTOR WITH HIS ARMS.

INSERT: Shot: 451A
Reverse CS on MANDREL 4
trying to reach DOCTOR

452. 4 E

MLS gap between 2
pieces of equipment R.
DOCTOR passes L to R
behind them. PAN R see him
coming round end of
equipment. PAN him L.
to timing device, taking
in MANDREL L.

THE DOCTOR DISCOVERS THAT THERE IS
A PASSAGE WAY BEHIND THE EQUIPMENT
WHICH WILL GET HIM OUT THE OTHER
SIDE OF THE MANDREL.

HE SQUEEZES ROUND THE CORNER AND
SLOWLY MAKES HIS WAY BEHIND THE
EQUIPMENT. THE MANDREL IS ROARING
WITH FURY TRYING TO SQUEEZE DOWN
THE NARROW GAP HIMSELF.

THE MANDREL DOESN'T NOTICE THAT
THE DOCTOR HAS NOW MANAGED TO
GET OUT THE OTHER END.

453. 5 H

MS DOCTOR
He switches on
device + backs R.

THE DOCTOR TIPTOES BEHIND IT
TO THE TIMING DEVICE AND TURNS
IT ON.

454. 4 E

MS MANDREL 4
It turns, sees him
lunges forward +
smashes timing
device.

JUST AS HE'S BACKING AWAY
FROM IT HE KNOCKS SOMETHING
OVER. THE NOISE ATTRACKS
THE MANDREL'S ATTENTION AND
IT TURNS ROUDN WITH A SNARL
OF FURY AND LUNGES TOWARDS
THE DOCTOR.

(Pause next)

- 3/48 -

(454 on 4)

It burns up

IT SMASHES THE TIMING
DEVICE WITH ITS ARM.
IN DOING SO, HE CUTS INTO
A HIGH VOLTAGE LINE.

IN A SECOND, THE MANDREL
IS COOKED TO A CINDER.

454A. 5 H

CU DOCTOR
as he watches
MANDREL 4 burn up
+ fall to ground

/RECORDING PAUSE//LEAD MANDREL 4 TO BACK OF EQUIPMENT/

451A. 5 H

Reverse CS
on MANDREL 4
trying to
reach DOCTOR

INSERT FOR 3/22
MANDREL 4 trying to reach DOCTOR
Reverse CS

/TAPE STOP//5 onto DOCTOR//CLEAR MANDREL 4
SET POWDER ON FLOOR/

- 3/48 -

(5 next)

(460A on 5)

/ROLL BACK + MIX/

/5I

3/22. CSO AREA

454B. 5 I

CS MANDREL 4
or floor
dissolving into
a pile of dust
(Using Roll Back
+ Mix)

INSERT FOR 3/22.

MANDREL 4 on FLOOR
DISSOLVING INTO
A PILE OF DUST.

(AGAINST BLACK DRAPES IN CSO AREA?)

/TAPE STOP/

/2 to K - Dark Room/
4 to G - Dark Room/

/BOOM C turn round onto/
Pos.5 - Dark Room/

(2 next)

(451A on 5)

(SCENE 3/22 CONTINUED)

INSERT: Shot 454B
Mandrel 4 decomposing

THE DOCTOR LOOKS
DOWN AT IT, IN
ANOTHER SECOND
OR TWO IT HAS
DECOMPOSED INTO A
FINE GREY DUST.

454C. 5 H

MS DOCTOR
He moves forward,
kneels down
picks up powder

THE DOCTOR GOES OVER
TO IT, HE PICKS UP
SOME OF THE POWDER.

A PINCH OF IT, HE
RUBBS IT BETWEEN
HIS FINGERS.

CU THE DOCTOR)

THE DOCTOR: Vraxoin - of course!

(HE IS TH JUGHTFUL
FOR A SECOND)

TAPE STOP

(4 next)

/3F, 5D, 1F, 4C D1, A3/

3/ 23. INT. CORRIDOR TO BRIDGE:

BOOM D1

455. 3 F

W/A on corridor.
 ROMANA in L beside cam.
 She moves forward, then
 checks behind her before
 peeping round corner

(ROMANA KEEPING AN
 EYE OUT FOR THE
 EXCISEMEN MOVES
 STEALTHILY UP THE
 CORRIDOR.

SHE LISTENS.

WE HEAR VOICES.

456. 5 D

LS down corridor, with wall
 R f/g. ROMANA's head in R.
 She comes along R. wall
 then ducks out R into alcove
 as COSTA + FISK enter
 R f/g.

FISK AND COSTA.
 ROMANA TUCKS IN BY
 THE REFRESHMENT POINT.
 IN AN ALCOVE.)

BOOM A3

PAN them L to refresh-
 ment point

COSTA: How much longer shall we have to
 (THEY COME PAST THE stay up here?
 REFRESHMENT POINT THEN
 STOP.)

FISK: Until the job's finished.
 (COSTA HAS A PIECE
 OF PAPER)

FISK: How many casualties so far?

COSTA pushes buttons
 watches drinks

COSTA: Here's the list.

(FISK TAKES THE LIST)

Twelve dead, twenty nine injured.
 Enough for a small war.

(FISK CONSIDERS, THEN LOOKS UP)

FISK: You know what this means.

COSTA: What?

FISK: Almost certain promotion.

(1 next)

(456 on 5)

COSTA turns in
front of drinks

COSTA: Promotion?

FISK: A situation as big as this?
Bound to be. It'll burn itself out,
and at the end we'll have two
tailor made culprits to hand over.
The Doctor and the girl./ We'll be
the golden boys of the day.

457. 1 F

2-s COSTA/FISK
with ROMANA L f/g.
COSTA gets drinks.

COSTA: But we don't actually know
anything against those two.

COSTA turns, handing
a drink to FISK

FISK: You've found traces of
VraXoin in the Doctor's pocket.
What more do you want?

They go out R.

(DURING THE ABOVE
THEY HAVE SELECTED
DRINKS FOR THEMSELVES.

ROMANA moves out,
looks after them.
Moves L.

THEY MOVE OFF.

ROMANA COMES OUT
OF HER HIDING PLACE,
MOUTHING WHAT THE
AUDIENCE IS AT
PERFECT LIBERTY TO
BELIEVE ARE OBSCENITIES
AT THE BACKS OF
THE DEPARTING EXCISEMEN)

458. 5 D

MS ROMANA
She moves to corner,
looks round + out R.

459. 4 C

W/A on corridor
ROMANA in R, out L

TAPE STOP

1 FORWARD TO POS.E/

(3 next)

(190 on 2)

120

/20(Vlad) B7/

3 / 24. INT. CORRIDOR BY TARDIS.

460. 2 0(Vlad)

BOOM B7

MLS K9 approaching
Pan him L to demat gun

(K9 COMING
UP TO THE DEMAT GUN.

HE EXTENDS HIS
PROBE TO THE
SWITCH)

K9: In position ... waiting ...

/RECORDING PAUSE/

/K9 TURNS TO FACE LIFT/

(1 next)

(454C on 5)

/4E C4/

3 / 25. INT. POWER UNIT.

BOOM C4

INSERT: Shot 460A
CU on watch face
20.21

(THE WATCH
TICKING
ON "20.21".

461. 4 E

MS DOCTOR

/THE DOCTOR
WORKING
FRANTICALLY TO
TRY AND LASH
UP HIS
TIMING DEVICE.)

THE DOCTOR: 20.21. I'll never do it!

/RECORDING PAUSE/

/4 intoMCU DOCTOR/

(4 next)

C: DOORS OPEN

/1B, 3B, 2B, 5A A1/

3 / 26. INT. BRIDGE.

BOOM A1

462. 1 B

MS RIGG with doors R b/g
ROMANA enters from R.

She sees RIGG +
moves to him

(ROMANA SLIPS
IN THROUGH THE
DOOR. LOOKS
AROUND. NOBODY
THERE - SHE GOES
TOWARDS THE CONTROL
PANEL.

RIGG STUMBLES IN
THROUGH ANOTHER
DOOR. ROMANA TURNS
TO HIM)

ROMANA: The Doctor's got into the
power unit.

RIGG: Good, good.

ROMANA: We're going to separate the
ships.

RIGG: (VOICE VERY THICK) Have you
got something for me? Something I
need -

(RIGG FIXES HER
WITH A CRAZED STARE -
HE MOVES BETWEEN
HER AND THE CONSOLE)

ROMANA: I must put full power on,
let me pass Captain -

(SHE MOVES FORWARD:
RIGG BLOCKS HER WAY)

463. 1 B

TIGHT 2-s RIGG/ROMANA

RIGG: I've got to have something
for the pain, can't you see?

ROMANA: I can't ... I haven't got any-
thing -

(2 next)

RIGG: You're lying, I know
you've got the stuff. Where is
it? Tell me!

ROMANA: Look Captain let me set
the controls and I'll help you. I
promise, now please let me go -

464. 2 B RIGG pushes ROMANA out R. RIGG: I don't care about the
stupid ship woman!
W2-s RIGG/ROMANA (PAUSE)
PAN R with ROMANA
as she is pushed
465. 3 B M S RIGG I want something to stop this feeling.
(HE TRIES TO PLEAD WITH HER)
You can help me can't you? I'll
give you money ... I've got money -
466. 2 B (AS HE FEELS FOR CREDIT (HE PRODUCES SOME
2-s RIGG /ROMANA CARDS) SORT OF CREDIT
CHECKS)
- How much?
- ROMANA: (FEELING SORRY FOR HIM)
It's no good.
- (RIGG THROWS THE
CHECKS AT HER.
MOVES TOWARDS HER
SHE BACKS OFF)
467. 3 B MCU RIGG A/b RIGG: Why ?
PAN RIGG R.
(RIGG HAS MURDER IN
HIS EYES)
468. 2 B M S ROMANA All I want is to be happy again.
PAN her R. You don't know how it feels to
want that more than anything/
at all ... just a little bit, you've
got it ... (cont...)

(82)

(468 on 2)

(ROMANA HAS BACKED
UP AGAINST THE WALL -
RIGG COMES UP CLOSE TO
HER)

RIGG: (cont) Give me some ... or I'll
kill you!

RIGG in L.

(ROMANA VERY FRIGHTENED)

ROMANA: I haven't ... got any -

As ROMANA ducks out
of shot WIDEN to
take in action as
they move to console

(RIGG SLAMS THE
WALLS BY THE SIDE
OF HER FACE WITH
HIS FIST.

ROMANA DUCKS UNDER
RIGG'S ARM AND
RUNS OVER TOWARDS
THE CONSOLE.

RIGG GOES AFTER HER
AND CATCHES HER JUST
AS SHE GETS HER HAND TO
THE CONTROLS.

469. 1 B

CS on console.
ROMANA's hand in,
caught by RIGG's
PAN UP to Tight 2-s.
ROMANA looks at clock

WE SEE THE SHIP'S
CLOCK ON THE PANEL
"20. 23 -)

470. 5 A

CS on clock on
Monitor bank

/RECORDING PAUSE/

/RIGG + ROMANA REPOSITION/

/FISK ONTO SET. R. OF DOOR/
/OUT OF 1's SHOT/

(1 next)

(461 on 4)

/4E C4/

3 /27. INT. POWER UNIT.

BOOM C4

471. 4 E

MCU DOCTOR

He is perspiring

Pan down to his hands

(SEE
THE DOCTOR STILL
WORKING ON THE DEVICE)

/RECORDING PAUSE/

/DOCTOR TO R OF DEVICE/

(5 next)

/1B, 2B, 3B, 5A, A1/

3 /28. INT. BRIDGE.

BOOM A1

472. 1 B

CS RIGG'S back
He swings ROMANA into
shot from R to L.
He is holding her hands.
She pulls away L. He follows.

Keep shot tight.
(FISK steps in)
She is cornered against
wall. RIGG goes for her
throat.

(RIGG WILD AND
RAVING. HE IS
LURCHING AFTER
ROMANA TRYING
TO GRAB HER HIS
PITIFUL "COLD TURKEY"
CONDITION MAKES
HIS AIM WILD AND
UNCONTROLLED.
FISK STEPS IN.
ROMANA IS EASILY
ABLE TO AVOID RIGG
BUT - SHE IS CORNERED
IT LOOKS LIKE
CURTAINS FOR
ROMANA.

473. 2 B

W/A ROMANA /RIGG L.
FISK R.
RISK fires.
RIGG falls out L, through
doorway.
ROMANA looks at him.

BOP!
RIGG FALLS OUT
THROUGH DOORWAY

474. 3 B (AS SHE LOOKS R)

MS ROMANA
She moves forward

ANOTHER ANGLE: WE
SEE FISK AT THE
DOOR GP GUN IN
HIS HAND)

475. 2 B

MS FISK

ROMANA: Thank you - He was going to
kill me - /

(ROMANA stops)

476. 1 B

2-s ROMANA/FISK

FISK: Well it wouldn't have mattered
that much since you're going
to die anyway./ Trafficking in drugs
is punishable by death on Azure -

(ROMANA MAKES A
CASUAL MOVE TOWARDS
TO CONSOLE. FISK
WATCHES HER CAREFULLY.

(3 next)

ROMANA: Whilst bureaucratic murder
is rewarded with promotion.

FISK: I didn't invent the rules. I
just learnt them very well.

(FISK DETECTS
ROMANA'S INTENTION
AS SHE MOVES
NEARER TO THE
CONSOLE)

Please, go ahead, touch those
controls. It will give me an even
better reason for shooting you./

477. 3 B

MCU ROMANA

She looks at FISK,
then back to console

ROMANA: You don't understand, the
Doctor's in the power unit, we're going
to separate the ships. I must operate
the drive. /

478. 1 B

2-s ROMANA/FISK

FISK: Be my guest.

479. 2 B

CS on console
ROMANA's fingers in

(ROMANA REACHES THE
CONTROL BUTTONS. HER
HAND HOVERS ABOVE
THEM.)

480. 1 B

MS FISK
PAN L. to MCU ROMANA
looking at him.
She looks back at clock.

FISK RAISES HIS GUN
TWO HANDEDLY AND
PUTS HIS LEGS APART.

HE SMILES INVITINGLY
AT HER.

8/ 481. 5 A

CS Clock A/b

THE SHIP'S CHRONOMETER
READS "20.24")

RECORDING PAUSE

(471 on 4)

/5H C4/

3/ 29. INT. POWER UNIT.

BOOM C4

482. 5 H

MS DOCTOR

(THE DOCTOR
FINISHING OFF THE
TIME DEVICE WITH
SONIC SCRDVR.
NOT MUCH TIME
LEFT.

THE DOCTOR SWITCHES ON.

JAMS THE TOOTHPICK
INTO THE CRYSTAL
CIRCUIT BUTTON -

He runs out

THE DOCTOR PUTS THE
ULTRASONIC WHISTLE
IN HIS MOUTH AND
RUSHES OUT OF THE
POWER UNIT BLOWING
AS HE RUNS)

/TAPE STOP/

/STRIKE BOTH CABINETS TO/
/ALONGSIDE DARK ROOM

435. 5 H

CU WATCH FACE
20.01

INSERT: 3/16

446A.5 H

CU WATCH FACE
20.16

INSERT: 3/19

460A.5 H

CU WATCH FACE
20.21

INSERT: 3/25

/TAPE STOP/

/5 to CSO AREA/
(5 next)

/2B, 1B, 5A, A1/3 /30. INT. BRIDGE. (ALSO 4/1
REPRISE)BOOM A1483. 2 BCS on console incl.
ROMANA's fingers A/b(ROMANA'S HAND
STILL ABOVE THE
CONTROLS.484. 1 B

Tight 2-s ROMANA/FISK

SHE LOOKS UP AT
THE CHRONOMETER.
"20.24. 20.25"485. 5 ACS on clock on monitor
bank A/bFISK HOLDING THE
GUN UP TO FIRE:486. 2 BCS on console A/b
ROMANA pushes control.ROMANA JAMS HER FINGERS
DOWN ON THE CONTROL
PANEL - THE WHOLE
SHIP IN CONVULSION)

PICTURE WARPS.

/TAPE STOP//3 MOVES L to C/

(3 next)

SHOT 487

3/ 31. EXT. SPACE. (MODEL SHOT THREE)

(THE EMPRESS SHIMMERING
IN AND OUT OF
VISION AROUND THE
HULL OF THE HECATE)

TAPE STOP

(USE SHOTS 488-489 FROM 4/3 IN EDITING)

3 /32. INT. CORRIDOR BY POWER UNIT.

(THE DOCTOR
RUNNING - THE
ROARING NOISE OF
THE FISSION ENGINE
AT FULL POWER.

THE DOCTOR GETS
CAUGHT IN A BLURRED
ZONE AS THE SHIPS
TEAR APART -

THE DOCTOR SEEMINGLY
TORN APART BITS OF
HIM STRETCHING WIDER
AND WIDER - THROUGH
THE WIERD EFFECTS OF
THE BLURRED ZONE)

EP.3

RUN TK

TELECINE SEQ.3

SOT

Closing titles
Dur: 51" or 1'12"

S/I T/J's

TJ7 Doctor
TOM BAKER

TJ8 Romana
LALLA WARD

TJ9 Tryst
LEWIS FIANDER

TJ10 Rigg
DAVID DAKER

TJ11 Dymond
GEOFFREY BATEMAN

TJ15 Stott
BARRY ANDREWS

TJ16 Fisk
GEOFFREY HINSLIFF
Costa
PETER CRAZE

(TK & TJ's next)

EP.3

TJ18 Crewmen
 RICHARD BARNES
 SEBASTIAN STRIDE

 Passenger
 MAGGIE PETERSEN

TJ13 Voice of K9
 DAVID BRIERLEY

TJ20 Incidental Music
 DUDLEY SIMPSON

 Special Sound
 DICK MILLS

TJ21 Production Assistant
 CAROLYN MONTAGU

 Production Unit Manager
 JOHN NATHAN-TURNER

 Director's Assistant
 MONICA RODGER

 Assistant Floor Manager
 VAL McCRIMMON

TJ22 Studio Lighting
 WARWICK FIELDING

 Studio Sound
 ANTHONY PHILPOT

 Technical Manager
 TERRY BRETT

 Senior Cameraman
 PETER HIDER

TJ23 Visual Effects Designer
 COLIN MAPSON

 Video Effects
 A.J. MITCHELL

 Vision Mixer
 NIGEL FINNIS

 Videotape Editor
 ROD WALDRON

(TJ & TJ's next)

EP.3

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TJ24 Costume Designer
RUPERT ROXBURGHE-JARVIS

Make-up Artist
JOAN STRIBLING

TJ25 Script Editor
DOUGLAS ADAMS

TJ26 Designer
ROGER CANN

TJ27 Producer
GRAHAM WILLIAMS

TJ28 Directed by
ALAN BROMLY
C BBC 1979

/RECORDING BREAK/